

sonemus

The Society Of New Music Sarajevo - SONEMUS (*Lat.* - let us sound) was established in 2001 in order to perform, promote and educate in the domain of contemporary artistic music.

The most important segment of SONEMUS is the SONEMUS Ensemble which was also formed in 2001 and has been successfully active ever since. Apart from its regular members, the Ensemble brings together a whole series of permanent associates, musicians with a high standard of artistic performance and long-term experience in performing contemporary artistic music. (See: Ensemble!) In its work so far, the SONEMUS Ensemble has performed a large number of premiere and repeat concerts in Bosnia and Herzegovina and abroad. (See: Catalogue!)

Apart from the activities of its Ensemble, SONEMUS also hosts local and foreign musicians-soloists, chamber orchestras and ensembles performing contemporary artistic music and organises their concerts and tours in Bosnia and Herzegovina. (See: Catalogue/ No.: 1, 2, 4, 8 and 10!) Through the network of our permanent partners, SONEMUS also mediates the organisation of concerts in neighbouring countries.

Addressing pupils and students at music schools and academies, as well as the general public, SONEMUS organises educational events in the domain of contemporary music. The goal of lectures, workshops and courses held by internationally established composers and performers is to promote the contemporary achievements in artistic music among professionals and the general public. So far SONEMUS has organised a series of thematic lectures and workshops. (See: Education!)

In its activities, SONEMUS pays special attention to the performance and promotion of works by composers from the countries of Southeast Europe who belong to the modernist aesthetic orientation. (see: Balkans & Southeast Europe) Also, SONEMUS is intensively working on establishing contacts between institutions, ensembles and musicians working in contemporary artistic music so as to help establish partnerships and help construct a network of associated institutions in the region of Southeast Europe as well as on the international level. In accordance with its programme goals, SONEMUS publishes public invitations for the submission of musical scores, competitions for composers and performers and invitations to similar institutions for establishing regular cooperation of a regional and international character.

"The aesthetics of contemporary artistic music cannot be considered without taking into account its ethical position. It presupposes an openness to different opinions, it examines borders and margins and it does not strive to apologetically determine "truths" but always indicates its own multilateral nature. That is precisely why we would like to see this music sounded in Bosnia and Herzegovina (and beyond) so that we may keep our ears wide open."

ENSEMBLE

The core instrumentation of the SONEMUS Ensemble includes the following instruments: flute (piccolo, alto, traverso), clarinet (in Bb, in Ab, in Eb, bass clarinet), the violin, violoncello, 2x piano and percussion instruments (as required). By employing musicians - associates, the SONEMUS Ensemble can be expanded as needed. Thanks to a network of permanent associates, the expanded SONEMUS Ensemble functions as an already experienced and compact musical body.

Artistic Director:

ALIŠER SIJARIĆ, b. 1969 in Sarajevo (Bosnia and Herzegovina), studied composition and musicology at the Sarajevo Music Academy (class of Prof. **Josip Magdić**), and philosophy and sociology at the Faculty of Philosophy in Sarajevo. In 1994, he received a scholarship of the Austrian Ministry for Science and Art and continued his study of composition at the Music University in Vienna in the class of Prof. **Michael Jarrell**, where he also completed his graduate studies. In 1999, he attended a composition course with Prof. **Beat Furrer** and Prof. **Hans-Peter Kyburz** in Graz, Austria. Sijarić's compositions have been performed at a number of international festivals such as: Copenhagen - Europe's Culture Capital '96, Wien Modern '98, Jeunesse-Festival "Colourscape Music" '99; Hörgänge '00 and '01, the 38th International Music Festival '01; Salzburger Festspiele '02, etc. The success of his compositions is also demonstrated by numerous commissions from internationally renowned music institutions such as Konzerthaus Gesellschaft Wien (2000), Konzerthaus Berlin (2001), Ensemble Collegium Novum Zürich (2002), etc. Apart from this, the compositions of A. S. have been performed on multiple occasions in: Austria, Bosnia and Herzegovina, Czech Republic, Denmark, Croatia, Italy and Switzerland. The compositions of A. S. are published by Edition 21 from Vienna.

Apart from his artistic activities, A. S. has also held a series of public lectures on contemporary artistic music, and his pedagogical work continues in 2000 when he began working as a teaching assistant at the Sarajevo Music Academy.

Since 1998, A. S. has been a member of the international composers association based in Vienna, the GEGENKLANG.

In 2001, along with **Boris Previšić**, A. S. founded and has been running the Independent Organisation of New Music Sarajevo - SONEMUS.

Production Manager / flute (piccolo, alto, traverso):

BORIS PREVIŠIĆ, b. 1972 in Zurich (Switzerland), he completed his studies in flute in the class of **Marianne Stuckl** at the High School for Music in Winterthur, after which he acquired a concert diploma at the High School for Music in Basel in the class of **Felix Renggli**.

After completing his studies, on a scholarship from *Cité Internationale des Arts*, he continued his professional development with **Gilles Burgos** (Ensemble Intercontemporain), where he specialised in performing contemporary and baroque music on the traverso-flute.

In 1999, B. P. won the first prize at the national flutist competition in Switzerland whose jury was presided over by **Peter-Lukas Graf**.

Since then, as a sought-after soloist and chamber musician, B. P. has performed in Armenia, Albania, Austria, Belgium, Bosnia and Herzegovina, France, Georgia, Italy, Croatia, Kosovo, Macedonia, Germany, Russia, USA, Slovenia, Serbia, Switzerland, Turkey, etc. B. P. also participates regularly in concerts of ensembles such as **Collegium Novum** and **Contrechamps**.

Apart from his concert activities, along with **Matthias Arter**, B. P. has founded Pre Art (www.pre-art.ch), and institution that functions as an initiator of numerous interdisciplinary

projects in Switzerland and Southeast Europe and which has brought B. P. the Siemens Musik-Preis in 2003 as well as many other awards.

In 2001, along with Ališer Sijarić, he founded SONEMUS and has been active as its production manager and one of its performers.

Clarinet (bass-clarinet):

VEDRAN TUCE, b. 1976. in Zenica (Bosnia and Herzegovina) where he completed primary and secondary music school. He did his undergraduate and graduate studies at the Music Academy in Sarajevo (class of Prof. **Aleksija Radan**). He received further training at the Prague-Wien-Budapest Sommerakademie (Prof. **Jiri Hlavàè**); the Swedish Winter Academy in Dubrovnik and Stockholm (Prof. **Hermann Stefansson** and Prof. **Kjell-Inge Stevansson**). Since 2004, he has specialised in the performance of contemporary artistic music at the Art University in Bern, in the class of Prof. **Ernesto Molinari**.

Among his many concerts, V.T. has performed as a soloist and member of the Zenica Symphony, the Sarajevo Philharmonic, the Sarajevo Winds Quintet and the Sarajevo Winds Trio. V. T. has performed with renowned clarinetists such as **Wolfgang Mayer** (1988) and Ernesto Molinari (2003).

He is a double winner of the first prize at the Chamber Music Competition in Bosnia and Herzegovina (1997 and 1998).

Since 2001, he has been working as an assistant at the Music Academy in Sarajevo and he is a permanent member of the SONEMUS Ensemble.

Violin:

VIOLETA SMAILOVIĆ-HUART b. 1970. in Sarajevo (Bosnia and Herzegovina), began studying the violin when she was three years old and had her first TV performance when she was five. At age eleven, she had her first concert as a soloist accompanied by an orchestra.

Through the rest of her schooling, she was a student of renowned pedagogists such as: **Evgenija Tchugajeva, Pavel Vernikov, Emanuel Borok, Tamara Smirnova** and **Ilya Grubert**. She graduated at the Arts Academy in Novi Sad when she was 19 and in the period from 1991 to 1997, Violeta completed four postgraduate studies earning the following diplomas: Diplome de Cycle de Perfectionnement (Conservatoire Nationale de Musique et de Dance de Paris-1993), Diploma di Concertista (Academia Internazionale di Musica_Portogruaro-Venezia, 1993), Artist Certificate and Masters Degree Diploma (Meadows School of the Arts at SMU-Dallas, USA, 1997). V.S.-H. also attended master courses with: **Viktor Tretjakov, Grigorij Žislin, Sergej Kravtchenko, Aaron Rosand, Boris Garlitsky**, etc.

V. S.-H. has won numerous awards at international competitions (Sir Y. Menuhin Foundation "LIVE MUSIC NOW" in France, CNSMP Concour in Avignon, France, The Sasakawa Peace Foundation in Japan).

V. S.-H. has performed as a soloist in Belgium, Bosnia and Herzegovina, France, Holland, Croatia, Italy, Japan, Macedonia, Germany, Russia, Slovenia, Serbia, Switzerland, the USA and Great Britain. She also performed as a soloist with numerous orchestras (Concertgebouw Symphony Orchestra, Polish Chamber Orchestra, Orchestre de CNSM de Paris, RTV Zagreb Orchestra, Orchestre Philharmonique d'Avignon, etc.).

Apart from her performing career, V.S.-H. also has significant pedagogical experience: during her stay in the USA, she founded and managed her own violin atelier. She is a regular lecturer at master courses in Slovenia (Piran) and Croatia (Korčula, Hvar). V.S.-H. works as an professor at the Music Academy in Split, Croatia, where she leads her own class.

V.S.-H. has been a permanent member of the SONEMUS Ensemble since 2001.

Violoncello:

YEVGENY XAVIEREFF, b. 1947. in Tbilisi (Georgia), after completing primary and secondary music education, he graduated at the Moscow State Conservatory in the class of **Mystislav Rastropovitch** and **Natalija Gutman**, and later received a Master's Degree (class of: **Galina Kozolupova**).

From 1970 until 1997, Y. X. lived and worked in Byelorussia where he was a soloist of the Byelorussian State Philharmonic Society, a professor and head of the Violoncello Department at the local Music Academy.

Since 1997, Y. X. has been living and working in Bosnia and Herzegovina as a violoncello professor at the Music Academy in Sarajevo.

During his abundant concert career, Y. X. performed as a soloist on multiple occasions in practically all European countries as well as the countries of the Middle East. Apart from his concert activities, he has recorded four CDs in Great Britain and Germany as well as numerous works of various artists for radio and television stations in Byelorussia, Bosnia and Herzegovina and Russia.

His performances have received positive criticism both at home and abroad.

He has also been particularly successful as a pedagogue: his students have been laureates in over 30 internationally renowned competitions for violoncellists, and he has been a frequent guest lecturer at international master courses throughout Europe and the Middle East, and as a jury member he also participated at international violoncello competitions.

Y. X. has been a permanent member of the SONEMUS Ensemble since 2001.

Piano:

RUBEN DALIBALTAYAN, b. 1973. In Yerevan (Armenia) had his first soloist concert already at age ten and two years later he won his first award the the First National Piano Competition *Babadтчanyan*. After graduating from the Special Talents Music School, he continues his study of the piano at the Komitas State Conservatory in Yerevan in the class of Prof. **Anahit Shachbazian**. After winning three awards at national piano competitions, Ruben Dalibaltayan moved to Russia where he graduated at the *Gnesin* - Russian Music Academy in the class of Prof. **Arthur Bergart**. In 1997, he enrolled in postgraduate studies in the class of Prof. **Valery Kastelsky** at the Moscow State Conservatory where in 1999 he received his Master's Degree.

He attended master courses in Engelberg, Switzerland with Prof. **Alexis Weisenberg**, at which point he also received an award.

Already during his studies, R. D. won numerous awards at international piano competitions, the most prominent of which are: the First Prize at the *Citta di Pinerolo*, various prizes at Marsala, Calabria Monocoli, Sulmona Competitions (Italy) and the 2nd International Chinese Piano Competition in Beijing. In 2001, R. D. received a gold medal at the piano competition entitled *Armenian Heritage* and in 2003, he received the Second Award of the expert jury and the First Award of the audience at the 2nd EPTA International Piano Competition *Svetislav Stančić* in Zagreb, Croatia.

Apart from this, he held a number of soloist concerts and participated at various concerts in Armenia, Bosnia and Herzegovina, Croatia, Italy, Moldova, Portugal and Russia.

Since 2001, R.D. has been working as a professor at the Music Academy in Sarajevo, Bosnia and Herzegovina and has been a permanent member of the SONEMUS Ensemble.

JULIA GUBAIDULLINA, b. 1974 in Chisinau (Moldova) began studying the piano at the age of four and in 1981 she enrolled at the Special Talent Music School at the Music Academy in Chisinau (class of Prof. **L. Vaverco**). She graduated in 1997 after which in 1999 she completed her postgraduate studies of the piano at the Moscow State Conservatory *P. I. Tchaikovsky*, in the class of Prof. **Y. Hairapetian**.

In 1993. and 1994, J. G. has been an active participant at international music seminars for young composers and performers in Moldova, hosted by famous artists from Moldova, Russia, Israel and Germany. In 1995, she participated in the UNESCO Summer University where she received a Certificate of Special Artistic Achievement.

J. G. has won the first two prizes at the National Chamber Music Competition in Rumania, and at the *Citta di Sulmona* Competition in Italy she won the third prize.

In her career up to date, J. G. has performed in Bosnia and Herzegovina, Croatia, Italy, Japan, Moldova, Portugal, Russia, Rumania, the USA and Spain.

Since 2001, J. G. has been working as an associate at the Music Academy in Sarajevo, Bosnia and Herzegovina and has been a permanent member of the SONEMUS Ensemble.

Percussion:

DAVOR MARAUS, b. 1979. in Sarajevo, Bosnia and Herzegovina where he completed the Secondary Music School (Department: Percussion Instruments) in the class of Prof. **Desanka Jovanović**. He continues his studies of percussion instruments at the Royal Music Academy in Stockholm in the class of Prof. **Joakim Anterot** and Prof. **Anders Holdar** (*Kromata ansamblen*), where he graduated in 2003 and enrolled in a master's degree programme.

D. M. also attended master courses in Paris (Prof. **Michael Baritt**), Stockholm (Prof. **Anders Loguin**, *Kromata ansamblen*) and Dubrovnik.

Already by 1994, D. M. had performed at numerous concerts in Bosnia and Herzegovina, France and Sweden. Prominent among his performances is his soloist concert with the Symphonic Youth Orchestra of Europe in Abeville in 1996 as well as his performances with the Sarajevo Philharmonic, etc. Apart from this, D. M. participated at the festival in Brieve in 1997 and has recorded the works of various authors for the Music Production of RTV BiH.

D. M. also teaches at the Secondary Music School in Sarajevo and he is an assistant at the Music Academy in Sarajevo. He is a member of the SONEMUS Ensemble since 2004.

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(The web-page will be accessible from September 1th, 2007.)