

Worklist - Junghae Lee (2012)

- 2012** **"Improvisation sur les ondes chromatiques"** for Harpsichord Solo, 5', commissioned by Christoph Kaufmann
- "Thala II"** for Tape, 8', commissioned by the Schweizerischer Tonkünstler Verein
- 2011** **<sonoro... zeitlos... >**, second piece of String Quartet, commissioned by Quartuor Antipodes Basel and the Swiss Culture Foundation <Pro Helvetia>
- "Yeo-Um Mix"** for Countertenor and Ensemble for Camerata Variabile Basel, world premiere: 25. May 2011, Kultur und Kongresshaus Aarau
- "duruduru"** for Voice and Violoncello, 6', composition for young people, for jeuness Ensemble <Duo Fontana>, world premiere: 15. January 2011, Theatre Les Halles, Forum Wallis Switzerland
- 2010** **<Rotondo Plus>**, first piece of String Quartet, commissioned by Quartuor Antipodes Basel and the Swiss Culture Foundation <Pro Helvetia>, world premiere: 2-4 Sept. 2010, at <Freilager für Neue Musik, Licht und Tanz>, Dreispitz Basel, performed by Quatuor Antipodes
- "sonorence"** for Flute, Violoncello and Piano, ca. 11', commissioned by Ensemble <Antares Project>, world premiere 16. October 2010, at <maison 44> Basel
- "sonora"** for Solo Violine and Piano Resonance, ca.5', commissioned by Egidius Streiff, world premiere: 1. July 2010, Festival <Zepernick> Berlin
- Sequenz 3 of **"mora mori"** for Voice and Live-Electronics, ca. 6',
Premiere 30. January 2010, at the Festival <Forum Wallis>, Zeughaus Brig-Glis,
performed by Ensemble <UMS'N JIP (Countertenor: Javier Hagen, Electronics: Ulrike Mayer-Spohn)>
- 2009** **"mora mori"** for Voice and Live-Electronics, 20', world premiere of Sequenz 1 & Sequenz 2, 18. September 2009, Grande Salle Conservatoire de Musique Lausanne, performed by Ensemble <UMS'N JIP>
- "Dual Komplex"** for Flute, Clarinet and Percussion, 2009, 11', commissioned by the Ensemble "B&B", wp: 24. July 2009, Seoul National University
- "Knopftanz"** for Accordion Solo, 7', commissioned by Accordion Player Bettina Buchmann, wp: 22.Nov.2009, maison44 Basel
- "Thala I"** for Sopranosaxophone and Organ, 10', commissioned by the Duo Iridolon, wp: 10.Dez.2009 Radiokulturhaus Wien
- 2008** **"eourum"** for Percussion Quartet, 8', commissioned by the Ensemble 4plus, wp: 19. July 2008, Seoul Art Center, performed by the <4plus>
- "pars pro toto - totum pro parte"** for 9 instruments, 9', commissioned by the <Ensemble ö!> Chur,

wp: 18. May 2008, Theater Chur

"lunatico" for e-guitar, 9', commissioned by Maurizio Grandinetti,
wp: 16. May 2008, ISCM Basel, Gare du Nord Basel

2007 **"messa di voce - messa di spazio"** for recorder, Viola da Gamba and Organ, 11'
wp: 27. January 2008, Grosser Saal of Musikhochschule Zürich, performed by <Ensemble Aspecte>

String Quintet, 12', wp: 27. April 2007 at Schloss Wartegg, performed by Ensemble Antipodes '

"IYON(passage)" for Contrabass and Electronics (Stereo Tape), 12'
wp: 30. March 2007, Grosser Saal of Musikhochschule Zürich, Musikpodium Zürich, performed by Aleksander Gabrys (Cb)

2006 **"sonorletten"** for Piano Trio (with Toy piano) and Electronics (Stereo Tape), 18', commissioned by the <absolut trio>
wp: 27. October 2006, Tonhalle St. Gallen, performed by Absolut Trio (Vn: Bettina Boller, Vc: Imke Frank, Pf: Stefka Perifanova)

"infiltration2" for Octet, 10'30", commissioned by the <Pro-Helvetia>
wp: 19. July 2006, <World New Music Festival 2006>, Theaterhaus (Stuttgart) performed by <Ensemble Antipodes>

"X-passage" for Recorder, Harpsichord, Percussion and Electronics, 12'30", commissioned by the <Broken Ground Consort>
wp: 31. March 2006, Theater Stadelhofen Zürich, performed by the <Broken Ground Consort>

2005 **"narabogi (trying to fly)"** for Percussion and String Orchestra, 11', commissioned by the <Madri String Orchestra> Seoul
wp: 27. Nov. 2005, Seoul Art Center, performed by the <Madri String Orchestra>

"viv" for Baritone Saxophone and Live-Electronics, 14', commissioned by the <Duo Saxophonic>,
wp: 24. April 2005, Gare du Nord Basel, performed by the <Duo Saxophonic> (Sax: Lars Mlekusch, El: Thomas Peter)

Soundcollage for the Dance Companie <Blicke> (Strasbourg) **"Living room - sopra le stelle"**

2004 **"Zwei Fanfare"** for Trombone Solo for the Installation "Orbit" of Alfred Zimmerlin, 2'
wp: World New Music Days 2004 in Switzerland

"Allegro senza respirare" for Subcontrabassrecorder and Live-Electronics, 8', commissioned by <Musikkreditkommission> of City Basel
wp: 23. May 2004, Gare du Nord Basel, <ISCM Basel> (rec: Antonio Politano)

- "**NoR**" for Alto and Ensemble for 10 instruments, 11', commissioned by Ensemble Phoenix
wp: 22. April 2004 in Gare du Nord Basel by <Ensemble Phoenix>
- 2003** "**infiltration 1**" for Flute, Violoncello and Percussion, 7', commissioned by the <Ensemble für Neue Musik Zürich>,
wp: 19. Nov. 2003, Gare du Nord Basel, performed by the <Ensemble für Neue Musik Zürich>
- "**KOIKA**" for Percussion Solo with prepared Voice, 15', commissioned by Miyamoto Yasuko
wp: 26. July 2003, ALTI Hall (Kyoto), performed by Yasuko Miyamoto
- "**On the Beat**" for Tenor Saxophone, Guitar and Electronics, 11', commissioned by the <Ensemble Cattrall>
wp: 4. July 2003, Portugal, performed by <Ensemble Cattrall> (Sax: Rico Gubler, Gt: Mats Scheidegger, El: Gary Berger)
- "**corona**" for Violin and Tape, 9',
wp: 11. April 2003, <Hoam Art Hall>, <International Festival for Women's Music Today Seoul> (Vn: Egidius Streiff)
- "**Then it will be day again**" - Music for the Video Installation of Bettina Grossenbacher, 10', loop
- 2002** "**Song of the Cho-Yong**" for Voice (sop.) and Guitar after ancient Korean Text <Cheo-Yong-Ga>, 7'
wp: 2. June 2002, Conservatoire de Musique Neuchatel, performed by Cristiana Presutti (Soprano) and Jose Navarro (Guitar)
- "**mattinade**" for String Orchestra, commissioned by the <Madri String Orchestra>, 8'30"
wp: 17. May 2002, Young San Art Hall (Seoul), performed by the <Madri String Orchestra> (Leader: Wharim Kim)
- 2001** "**cross_fade**", Audiovisual work with Bettina Grossenbacher (Video), 11', loop commissioned by <Europäischer Musikmonat 2001 Basel>
wp: 10. Oktober 2001, Stadtkino Basel, <Composer of the Week>
- "**Akustisches Selbstportrait**" - 9 Audioclips for Headphone, sound installation, for the Anniversary Exhibition <100 Portraits> of the <Kunsthhaus Erfurt>
- 2000** "**passus in visibili**" Installation for two Video Projections and Music with Bettina Grossenbacher (Video), 10' loop, commissioned by the <Kunsthhaus Erfurt>
- "**Circulation**" for Tape, 8'50"
wp: Sept. 2001 ICMC (International Computer Music Conference), Havana
- transcriptions of two Korean Folksongs for Voice and Harp: "**Sae-ya Sae-ya**", "**Arirang**"
- "**Der Gesang der Schildkröte**" for Voice (alto), Clarinet and Accordion, 13', commissioned by the Ensemble <Le Donne Ideali>

- wp: November 2000, performed by the Ensemble <Le Donne Ideali>
- 1999** **"The Children of the Sun"**, Composition for String Trio and Tape, 8,
commissioned by the <Streifftrio> Basel
wp: September 1999, Yurim Art Hall (Seoul), <Pan Music Festival Seoul>
- "Kyrie-Umkehr"** for Tape, 5'30, in collective composition <missa digitalis>,
commissioned by the <Offene Kirche Elisabethen> for his Anniversary
wp: 1. May 1999, Elisabethen Kirche Basel
- "two heads are better than one"**, Music for the Video Installation of Bettina
Grossenbacher, Stereo Tape with Video VHS, 10 min. loop
- 1998** **"animation"** for Tape, 5'10,
wp: December 1998, Seoul International Computer Music Festival
- "Homo-Ludens"** a *Duette for Harpsichord Solo*,
wp: 26. May 1998 in Waldau Kappelle Bern, performed by Junghae
Lee
- 5 Pieces for Organ**
- 1997** **"SuNu"** for Tape, 9'04
wp: 22. August 1997, Geltschergarten, Luzern, <International Frauen Musikwoche
Luzern>
- 1996** **"Buk"** for Percussion Solo, 9'
wp: 7. September 1997, <ISCM World Music Days> Seoul, performed by Matthias
Würsch
- 1995** **"Yunmu 4"** for Harpsichord and Live-Electronics (1995/rev.2001), 12'
wp: 27. October 1995, in the Hall of SWR, <Vor Echo>
- 1993** **"Yunmu 3"** for Tape, 8'33
wp: 10. March 1993, Neuer Saal, Musik Akademie Basel
- 1992** **"Yunmu (Round Dance) 2"** for Guitar and Live-Electronics, 9'
wp: 1. March 1992, Grosser Saal, Musik Akademie, <Tage für Live-Elektronische
Musik Basel>, performed by Marco Cappelli (gtr.) and Junghae Lee (el.)
- 1986** **Norae-Jatki** for Cello & Piano
- 1985** **Cho-in-jong** für Chor