

Worklist - Junghae Lee 2012 - after instruments

Music with Electronics

Solo

- "IYON" for Contrabass and Tape (2007) 12'
- "Allegro senza respirare" for Subcontrabassrecorder in F and Live-Electronics (2004) 7'
- "corona" for Violin and Tape (2003) 9'
- "Yunmu (Round Dance) 2" for Guitar and Live-Electronics (1992) 8'30"

Duo

- "mora mori" for Voice and Live-Electronics (2009/2010) - Sequenz 1, 2 & 3 25'
- "viv" for Baritone Saxophone and Live-Electronics (2005) 14'

Trio

- "sonorletten" for Piano Trio (in IV with Toypiano) and Tape 16'
- "x-passage" for Recorder, Harpsichord, Percussion and Tape (2006) 10'30"
- "On the Beat" for Tenor Saxophone, Guitar and Electronics (2003) 11'

Music without Electronics

Solo

- "Improvisation sur les ondes chromatiques" for Harpsichord Solo 5'
- "sonora" for Violin solo and Pianoresonance (2010) 5'
- "Knopftanz" for Accordion Solo (2009) 7'
- "lunatico" for Electric Guitar Solo (2008) 8'
- "Buk" for Percussion Solo (1996) 9'
- "Homo Ludens"- A Duett for Harpsichord Solo (1998) 7'
- 5 Pieces for Organ (1998)* 5'

Duo

- "duruduru" for Voice and Violoncello (2011) 6'
- "Song of the Cho-Yong" for Voice and Guitar (2002) 7'
- "Thala I" for Soprano Saxophone and Organ (2009) 10'

Trio

- "Sonorence" for Flute, Cello and Piano (prepared) (2010) 11'
- "Dual Komplex" for Flute, Clarinet and Percussion (2009) 12'
- "messa di voce- messa di spazio" for Recorder, Viola da Gamba and Organ (2007) 10'
- "Der Gesang der Schildkröte" for Voice, Clarinet and Accordion (2000) 13'
- "infiltration 1" for Flute, Violoncello and Percussion (2003) 10'30"

Chamber Music

- "Yeo-Um Mix" for Countertenor and Ensemble (gr-Fl/ A-Fl,Cl/B-Cl,Vn1,Vn2,Va,Vc), 2011 11'
- String Quartet (2010-2011) 10'
- „eourum“ for Percussion Quartet (2008) 8'
- „pars pro toto - totum pro parte“ for 9 instruments (Fl,Cl,Tp,Tb,Vn,Va,Vc,Kb,Perc) (2008) 9'
- String Quintet (Vn1,Vn2,Va,Vc,Kb) (2007) 12'
- "infiltration 2" for Octet (2006) (Kl, Hn, Fag, Vn1, Vn2, Va, Vc, Kb) 12'
- "NoR" for Alto and Ensemble with 10 instruments (Fl,Cl,A-Sax,Hn,Tb,Perc,,Vn,Va,Vc,Kb) (2004) 11'

Orchestra

- "narabogi (trying to fly)" for Percussion and String Orchestra (2005) 11'
- "mattinade" for String Orchestra (2002) 8'30"

Electroacoustic Music

- "Thala II" for Tape (2012) 8'
- "circulation" for Tape (2000) 8'50"
- "Kyrie-Umkehr" for Tape (1999) in the Collectivcomposition *missa digitalis* 5'30"
- "animation" for Tape (1998) 5'10"
- "SuNu" for Tape (1997) 9'04"
- "Yunmu (Round Dance) 3" for Tape (1993) 8'33"

Music with Video

- "cross_fade", Audiovisuel Work (2001), Video: Bettina Grossenbacher, 8 CH Tape with Video Beta, 11' loop,

- **"passus in visibili"**, Video-Music-Installation (2000), Video: Bettina Grossenbacher, Stereo Tape with 2 VHS Player, 10' loop

Music for Dance

- *"Living room - sopra le stelle"* (2005), Soundcollage

Soundinstallation

- **"Akustisches Selbstportrait"** - 9 Audio Clips for Headphone (2001)

Transcription

- Transcriptions of two Korean Folksongs, **"Sae-ya, Sae-ya"**, **"Arirang"** for Voice and Harp