

JUNGHAE LEE (SEOUL/BASEL)

Junghae Lee was born in Tokyo in 1964 and is a Korean citizen. She studied composition with ByungDong Paik at Seoul National University and later took part in masterclasses with Isang Yun and Toru Takemitsu. In 1991 she moved to Basel, where she studied electronic music and harpsichord at the Musik-Akademie Basel.

A series of tape pieces reflects her search for strong and clear means of expression and led to their own idiom. After a phase of intensive activity in electro-acoustic music, she has once again turned her interest to instrumental composition. Special sounds and high expressivity characterize her work, both with and without electronic elements.

Her pieces have been performed in many concerts and festivals for contemporary music, such as <ISCM World Music Days>, <International Computer Music Conference>, <Gaudeamus Music Week>, <Synthese> in Bourges (F), <Asian Composers League>, <Pan Music Festival> in Seoul, etc.